

AQUILA KIKORA FRANKLIN

CURRICULUM VITAE

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EDUCATION

GEORGIA STATE UNIVERSITY, ATLANTA, GEORGIA **1998-2001**
COLLEGE OF LAW AND ANDREW YOUNG SCHOOL OF POLICY STUDIES
DUAL DEGREE: JURIS DOCTOR/MASTERS OF PUBLIC ADMINISTRATION

HOWARD UNIVERSITY, WASHINGTON, DC **1994-1998**
BA MAJOR: HUMAN COMMUNICATION STUDIES; MINOR: HISTORY
MAGNA CUM LAUDE

CURRENT POSITIONS

ASSOCIATE PROFESSOR OF THEATRE/DANCE **2003-PRESENT**
THE PENNSYLVANIA STATE UNIVERSITY
SCHOOL OF THEATRE
UNIVERSITY PARK, PENNSYLVANIA

RESPONSIBLE FOR TEACHING ASSIGNED COURSES, ADVISING UNDERGRADUATES, SERVING ON COMMITTEES AT THE DEPARTMENTAL, COLLEGE, AND UNIVERSITY LEVELS. COURSES INCLUDE INTRO TO AFRICAN DANCE AND CULTURE, INTRO TO HIP HOP, MOJAH, (MODERN-JAZZ), JAZZ, INDEPENDENT STUDIES, AFRICAN-AMERICAN DANCE HISTORY, HIP HOP THEATRE. CONCEIVED, DESIGNED AND IMPLEMENTED NEW COURSES.

ASSOCIATE DIRECTOR OF EQUITY, DIVERSITY, AND INCLUSION **2020- PRESENT**
THE PENNSYLVANIA STATE UNIVERSITY
SCHOOL OF THEATRE
UNIVERSITY PARK, PENNSYLVANIA

RESPONSIBLE FOR SUPPORTING THE SCHOOL OF THEATRE'S STRATEGIC PLANNING, CURRICULUM DEVELOPMENT, PRODUCTION PROCESSES, AND CLIMATE AROUND ISSUES OF EQUITY, DIVERSITY, ACCESS, INCLUSION, BELONGING AND JUSTICE, IN ALIGNMENT WITH THE STATED GOALS OF THE SCHOOL, COLLEGE AND UNIVERSITY. WORK WITH FACULTY, STAFF AND STUDENTS TO HELP BUILD A JUST AND SUPPORTIVE LEARNING AND WORKING ENVIRONMENT.

CO-FOUNDER/ARTISTIC DIRECTOR **2009-PRESENT**
ROOTS OF LIFE PERFORMING ARTS ENSEMBLE
STATE COLLEGE AREA SCHOOL DISTRICT, DEPT. OF EQUITY, DIVERSITY, AND INCLUSIVITY
STATE COLLEGE AREA SCHOOL DISTRICT
STATE COLLEGE, PENNSYLVANIA

CO-FOUNDED AND DIRECT THE ONLY ARTS EDUCATION PROGRAM DEDICATED TO EQUITY, DIVERSITY AND INCLUSION PROGRAMMING THAT IS AVAILABLE TO STUDENTS (GRADES 3-12) ACROSS THE STATE COLLEGE AREA SCHOOL DISTRICT. LEAD INSTRUCTION IN WEST AFRICAN DANCE, DRUMMING, AND PERFORMING ARTS WORKSHOPS, CHOREOGRAPH, DIRECT AND FACILITATE PERFORMANCES AND OTHER COMMUNITY BASED ARTS-EDUCATION PROGRAMMING.

CREATIVE WORK/ACCOMPLISHMENTS

DIRECTION/CHOREOGRAPHY/PERFORMANCE

<i>BLOOD AT THE ROOT</i> CHAUTAUQUA THEATRE COMPANY CHAUTAUQUA INSTITUTION, NY CHOREOGRAPHER	2021
<i>JUNETEENTH: A FIERCE URGENCY FESTIVAL</i> PENN STATE CENTER FOR PERFORMING ARTS INAUGURAL JUNETEENTH FESTIVAL UNIVERSITY PARK, PA FEATURED PERFORMER	2021
<i>MATESEMALA: JUNETEENTH PERFORMANCE</i> HISTORIC DOUGLASS THEATRE MACON, GA FEATURED PERFORMER	2021
<i>POWER, PASSION, PURPOSE</i> AXAM DANCE THEATRE VIRTUAL PRODUCTION CHOREOGRAPHER, PERFORMER	2021
<i>MOVING FORWARD, IMAGINE-NATION</i> PENN STATE SCHOOL OF THEATRE DANCE CONCERT UNIVERSITY PARK, PENNSYLVANIA CHOREOGRAPHER	2021
<i>THE BLACK BOY WHO THOUGHT HE HAD IT ALL</i> PENNSYLVANIA CENTRE STAGE UNIVERSITY PARK, PENNSYLVANIA CO-DIRECTOR/ADVISOR	2021
MOJATUBA- TUBA AND DANCE FUSION PROJECT PENN STATE SCHOOL OF MUSIC TOGETHER, ALONE CONCERT SERIES CHOREOGRAPHER, FEATURED PERFORMER	2021

WESTERN MICHIGAN UNIVERSITY KALAMAZOO, MICHIGAN CHOREOGRAPHER	2019
WEBSTER GROVES HIGH SCHOOL THEATRE WEBSTER GROVES, MISSOURI CHOREOGRAPHER, FEATURED PERFORMER	2018
TRINITY BELLEFONTE METHODIST CHURCH BELLEFONTE, PENNSYLVANIA CHOREOGRAPHER, FEATURED PERFORMER	2018
PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY BALTIMORE, MARYLAND CHOREOGRAPHER, FEATURED PERFORMER	2018
ROWAN UNIVERSITY GLASSBORO, NEW JERSEY CHOREOGRAPHER, FEATURED PERFORMER	2017
BOWLING GREEN STATE UNIVERSITY BOWLING GREEN, OHIO CHOREOGRAPHER, FEATURED PERFORMER	2015
UNIVERSITY OF NEW MEXICO ALBUQUERQUE, NEW MEXICO CHOREOGRAPHER, FEATURED PERFORMER	2013
LINZ, AUSTRIA BRUCHERNERHAUS MUSIC HALL CHOREOGRAPHER, FEATURED PERFORMER	2012
ITHACA COLLEGE ITHACA, NEW YORK CHOREOGRAPHER, FEATURED PERFORMER	2012
INDIANA STATE UNIVERSITY TERRE HAUTE, INDIANA CHOREOGRAPHER, FEATURED PERFORMER	2012
<i>ZOMBIE ANT EXPERIENCE</i> HUCK INSTITUTE OF LIFE SCIENCES A UNIQUE MULTI-MEDIA EXHIBIT THAT TAKES VISITORS ON A JOURNEY THROUGH THE LIFE CYCLE OF A ZOMBIE ANT. THE EXHIBIT IS AUGMENTED WITH RECORDED DANCE/MOVEMENT SEQUENCES.	2021

PENN STATE HARRISBURG
FEATURED PERFORMER

FUSION: FROM AFRICA TO HIP HOP

2013-2019

FUSION- FROM AFRICA TO HIP HOP IS ONE OF TOTAL DANCE COMPANY'S SIGNATURE PRODUCTIONS. IT WAS CONCEPTUALIZED IN 1994 BY SPEECH, LEAD SINGER OF THE GRAMMY AWARD WINNING RAP GROUP, ARRESTED DEVELOPMENT, AND WRITTEN BY TERRIE AJILE AXAM. FUSION HAS BEEN PERFORMED IN 30 STATES FOR A TOTAL OF OVER 200 PERFORMANCES AT MORE THAN 100 VENUES. SELECT VENUES INCLUDE:

SOUTHWEST ARTS CENTER
ATLANTA, GEORGIA
FEATURED PERFORMER

14TH STREET PLAYHOUSE
ATLANTA, GEORGIA
FEATURED PERFORMER

THEATRICAL OUTFIT
ATLANTA, GEORGIA
FEATURED PERFORMER

CAROLINE OR CHANGE

2018

PENN STATE CENTRE STAGE
UNIVERSITY PARK, PENNSYLVANIA
CHOREOGRAPHER

CULTURAL CONVERSATIONS

2007-2017

THE PENNSYLVANIA STATE UNIVERSITY
COLLABORATOR, CHOREOGRAPHER, PERFORMER

HAIR

2016

PENN STATE CENTRE STAGE
UNIVERSITY PARK, PENNSYLVANIA
CHOREOGRAPHER

VENUS OF KHALA-KHANTI

2016

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA
CHOREOGRAPHER, FEATURED PERFORMER

BUCKNELL UNIVERSITY
LEWISBURG, PENNSYLVANIA
AUTHOR, ANGELE KINGUE
CHOREOGRAPHER, FEATURED PERFORMER

TRUTH AND RECONCILIATION
ESBER RECITAL HALL, MUSIC BUILDING I
COLLABORATOR, CHOREOGRAPHER, PERFORMER

2016

RECLAIMING THE P... WORD
THE STATE THEATRE
STATE COLLEGE, PENNSYLVANIA
CO-DIRECTOR

2015

RECLAIMING THE P...WORD IS A CRITICALLY ACCLAIMED PLAY WRITTEN BY STUDENTS, FACULTY AND STAFF OF THE UNIVERSITY OF THE WESTERN CAPE IN SOUTH AFRICA TO FIGHT THE SCOURGE OF SEXUAL VIOLENCE, GENDER DISCRIMINATION AND HOMOPHOBIA ON THEIR CAMPUS. THE PLAY RECEIVED BROAD ACCLAIM AND NATIONAL RECOGNITION FOR ITS HONESTY ABOUT SEXUALITY, POETIC LANGUAGE, VIVID PERFORMANCES AND FOR SPURRING ACTIVISM AGAINST SEXUAL VIOLENCE ON UNIVERSITY CAMPUSES. THIS PRODUCTION OF THE "P...WORD" FEATURES STUDENTS FROM PENN STATE AND THE UNIVERSITY OF THE WESTERN CAPE IN THE FIRST PERFORMANCE OF THE PLAY OUTSIDE SOUTH AFRICA AND A CROSS-COLLABORATION OF VARIOUS DEPARTMENTS ON THE UNIVERSITY PARK CAMPUS.

ID: IDENTICAL DESTINY
GRAHAMSTOWN, SOUTH AFRICA NATIONAL ARTS FESTIVAL
PENN STATE CENTRE STAGE
STATE COLLEGE, PENNSYLVANIA
NSANGOU NJIKAM, WRITER
STEVE BROADNAX, DIRECTOR
CHOREOGRAPHER

2015

BLOOD AT THE ROOT
NATIONAL BLACK THEATRE
HARLEM, NEW YORK
ADELAIDE FRINGE FESTIVAL
ADELAIDE, AUSTRALIA
THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK AND BRANCH CAMPUSES
EDINBURGH FRINGE FESTIVAL
GRAHAMSTOWN, SOUTH AFRICA NATIONAL ARTS FESTIVAL
DOMINIQUE MORISSEAU, WRITER
STEVE BROADNAX, DIRECTOR
CHOREOGRAPHER

2013-2016

FOR MY BROTHER 2014
THE PENNSYLVANIA STATE UNIVERSITY
AFI-MOJAH DANCE COMPANY
DANCE CONCERT
STATE COLLEGE, PENNSYLVANIA
CHOREOGRAPHER, PERFORMER

SONIA SANCHEZ AND THE WORLD JAZZ HARMONY ENSEMBLE 2013
THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA
CHOREOGRAPHER, FEATURED PERFORMER

IN THE RED AND BROWN WATER 2013
THE PENNSYLVANIA STATE UNIVERSITY
PENN STATE CENTRE STAGE
UNIVERSITY PARK, PENNSYLVANIA
CHOREOGRAPHER, FEATURED PERFORMER

REVENGE OF A KING 2011
GRAHAMSTOWN, SOUTH AFRICA
NATIONAL ARTS FESTIVAL
GRAHAMSTOWN, SOUTH AFRICA
STEVE BROADNAX, DIRECTOR
CHOREOGRAPHER, PERFORMER

PUBLICATIONS

TEACHING CRITICAL PERFORMANCE THEORY IN TODAY'S THEATRE 2020
CLASSROOM, STUDIO AND COMMUNITIES --
TRICKSTERS IN THE ACADEMY, FIND THE GAP THEN LOOK FOR THE PEOPLE
EDITOR, JEANMARIE HIGGINS
CO-AUTHOR

MOJAH DANCE INSTRUCTIONAL VIDEO 2013
COLLEGE OF ARTS AND ARCHITECTURE FACULTY GRANT
UNIVERSITY PARK, PENNSYLVANIA
CO-DIRECTOR, CO-PRODUCER, FEATURED ARTIST

ENGAGING YOUTH THROUGH AFRICAN-DERIVED DANCE 2013
JOPERD
THE JOURNAL OF PHYSICAL EDUCATION, RECREATION AND DANCE, VOL.84, ISSUE 7
AUTHOR

**MUSIC IN AMERICAN LIFE: AN ENCYCLOPEDIA OF THE SONGS,
STYLES, STARS, AND STORIES THAT SHAPED OUR CULTURE:
DANCE INSTRUCTION AND MUSIC** **2013**
EDMONSON, JACQUELINE, EDITOR
CONTRIBUTING AUTHOR

BODY LANGUAGE **2011**
SUSAN RUSSELL, EDITOR
ROOTS OF LIFE: EDUCATION AND INSPIRATION THROUGH CULTURAL
AND PERFORMING ARTS
2011 EDITION
CONTRIBUTING AUTHOR

NATIONAL/INTERNATIONAL CONFERENCES AND RESIDENCIES

NATIONAL DANCE EDUCATION ORGANIZATION **2021**
2021 VIRTUAL NATIONAL CONFERENCE
PRESENTER

CHILDREN, YOUTH AND PERFORMANCE **2021**
2021 VIRTUAL CONFERENCE
YORK UNIVERSITY
TORONTO, CANADA
PRESENTER

PROJECT DRAWDOWN CONFERENCE **2019**
THE WORLD I WANT TO SEE
PENN STATER HOTEL AND CONFERENCE CENTER
STATE COLLEGE, PENNSYLVANIA
COLLABORATOR, CHOREOGRAPHER

MOJAH – DANCE OF THE AFRICAN DIASPORA **2019**
REX NETTLEFORD CONFERENCE
EDNA MANLEY COLLEGE
KINGSTON, JAMAICA
PRESENTER, INSTRUCTOR

MOJAH DANCE WORKSHOP-LECTURE DEMONSTRATION **2019**
RE:GENERATIONS, ONE DANCE UK
LOWRY, ENGLAND
PRESENTER, PERFORMER

ANNUAL MOJAH DANCE INTENSIVE **2013-2019**
PEARL STUDIO
GIBNEY STUDIO
NEW YORK, NEW YORK

CO-DIRECTOR, INSTRUCTOR, PERFORMER

AMERICAN COLLEGE DANCE FESTIVAL
THE PENNSYLVANIA STATE UNIVERSITY
STATE COLLEGE, PENNSYLVANIA
INSTRUCTOR

2009- 2013

VIRGINIA COMMONWEALTH UNIVERSITY
RICHMOND, VIRGINIA
INSTRUCTOR, PRESENTER

MUHLENBURG COLLEGE
ALLENTOWN, PENNSYLVANIA
INSTRUCTOR

**MOJAH-DANCE TECHNIQUE: MASTERCLASS, THE WORK OF
TERRIE AJILE AXAM**
NATIONAL DANCE EDUCATION ORGANIZATION NATIONAL CONFERENCE
MINNEAPOLIS, MINNESOTA
PRESENTER

2011

WEST AFRICAN DANCE: TOOLS FOR ENGAGING YOUTH
OCEANS OF OPPORTUNITY: AMERICAN ALLIANCE FOR HEALTH, PHYSICAL EDUCATION,
RECREATION, AND DANCE
SAN DIEGO, CALIFORNIA
PRESENTER

2011

**TOTAL DANCE/DANCICAL PRODUCTIONS: THE LEGACY OF
AFRICAN AMERICAN DANCE CONTINUES**
HAWAII INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES
HONOLULU, HAWAII
PRESENTER

2010

UNITING TALENT AND PASSION: STATE COLLEGE AREA SCHOOLS
GREAT MINDS LEADING THE WAY: NATIONAL ASSOCIATION FOR GIFTED
CHILDREN, NATIONAL CONFERENCE
ATLANTA, GEORGIA
PRESENTER

2010

EVENING OF ENGAGED VOICES: FACULTY ENGAGEMENT
EXTENDING OUR BORDERS: MOVING BEYOND A DOMESTIC VIEW OF DIVERSE FAMILIES
AND COMMUNITIES
UNIVERSITY PARK, PENNSYLVANIA
PRESENTER, PERFORMER

2010

MOJAH –DANCE OF THE DIASPORA **2010**
INTERNATIONAL RESIDENCY
PENN STATE COLLEGE OF ARTS AND ARCHITECTURE
RESEARCH AND CREATIVE ACTIVITY GRANT RECIPIENT
THE UNIVERSITY OF VICOSA
MINAS GERAIS, BRAZIL

MOJAH, A MODERN-AFRICAN TECHNIQUE **2007**
PERFORMING AFRICA, VISUALIZING AFRICA CONFERENCE
OHIO UNIVERSITY
ATHENS, OHIO
PRESENTER

OUTREACH – DANCE AS COMMUNITY ENGAGEMENT
DESIGNING, PLANNING, TEACHING
WORKSHOPS & EVENTS

INTRO TO WEST AFRICAN DANCE **2021**
WPSU VIRTUAL SUMMER CAMP
GLOBAL ARTS
CURATED AND RECORDED EDUCATIONAL PROGRAM
UNIVERSITY PARK, PENNSYLVANIA
DIRECTOR, INSTRUCTOR

DANCE OF THE AFRICAN DIASPORA WORKSHOP **2021**
UNIVERSITY OF CINCINNATI COLLEGE- CONSERVATORY OF MUSIC (CCM)
CINCINNATI, OHIO
COLLABORATOR, INSTRUCTOR

INTERNATIONAL DAY OF RACIAL HEALING VIRTUAL EVENT **2021**
COLLABORATION WITH FACULTY FROM AGNES SCOTT COLLEGE,
ELON UNIVERSITY, AND HUNTER COLLEGE
CO-DIRECTOR, PRESENTER

MUSIC, THEATRE & DANCE PROFESSIONALS IN THE ACADEMY **2021**
COMMUNITY CALL- IN
VIRTUAL DANCE WORKSHOP
COLLABORATOR, INSTRUCTOR

AFRICAN DIASPORA DANCE – BLACK HISTORY MONTH WORKSHOPS **2021**
FREE -COMMUNITY DANCE WORKSHOPS IN DANCE FORMS OF THE AFRICAN DIASPORA
FEATURING GUEST INSTRUCTORS
SUPPORTED BY A GRANT FROM THE EQUAL OPPORTUNITY PLANNING COMMISSION
UNIVERSITY PARK, PENNSYLVANIA
DIRECTOR

MUSIC, THEATRE & DANCE PROFESSIONALS IN THE ACADEMY 2021
RACIAL TRAUMA IN PERFORMING ARTS
VIRTUAL MENTAL HEALTH WORKSHOP
ORGANIZER

TOTAL DANCE/DANCICAL PRODUCTIONS INC. 2000-PRESENT
ATLANTA, GEORGIA
SUMMER INTENSIVES, MOJAH-FUSION CONFERENCES
WORKSHOPS IN HIP HOP, MOJAH, AFRICAN AMERICAN DANCE HISTORY
CO-DIRECTOR, INSTRUCTOR

TRIBUTE TO NTOZAKE SHANGE 2018
PERFORMANCE/LECTURE
UNIVERSITY PARK, PENNSYLVANIA
DIRECTOR, PERFORMER

DREAM IT- BE IT 2017
SOROPTIMIST INTERNATIONAL
SELINGROVE, PENNSYLVANIA
KEYNOTE SPEAKER

OUTREACH- DANCE AS COMMUNITY ENGAGEMENT
PERFORMANCES

GEORGE FLOYD MEMORIAL 2021
STATE COLLEGE, PENNSYLVANIA
PERFORMER

POLITICS AND POETRY 2021
STATE COLLEGE, PENNSYLVANIA
PERFORMER

TRIBUTE TO OSAZE OSAGIE 2021
STATE COLLEGE, PENNSYLVANIA
PERFORMER

ROOTS OF LIFE PERFORMING ARTS ENSEMBLE 2009-PRESENT
ARTISTIC DIRECTOR, CHOREOGRAPHER

MULTICULTURAL COMMUNITY EVENT 2018- 2019
STATE COLLEGE MUNICIPAL BUILDING
STATE COLLEGE, PENNSYLVANIA

HARLEM RENAISSANCE COMMUNITY EVENT 2019
CENTER FOR THE PERFORMING ARTS
STATE COLLEGE, PENNSYLVANIA

PA CYBER CHARTER SCHOOL STATE COLLEGE, PENNSYLVANIA	2019
COLLABORATION WITH FOXDALE VILLAGE STATE COLLEGE, PENNSYLVANIA	2019
BENNER ELEMENTARY SCHOOL BELLEFONTE, PENNSYLVANIA	2015-2019
EASTERLY PARKWAY ELEMENTARY STATE COLLEGE, PENNSYLVANIA	2013-2019
MT. NITTANY ELEMENTARY SCHOOL STATE COLLEGE, PENNSYLVANIA	2017-2018
SOWETO GOSPEL CHOIR DONOR DINNER COMMUNITY WELCOME CENTER FOR PERFORMING ARTS UNIVERSITY PARK, PENNSYLVANIA	2018
50 TH ANNIVERSARY OF THE MARCH ON WASHINGTON MLK PLAZA STATE COLLEGE, PENNSYLVANIA	2018
FOXDALE VILLAGE RETIREMENT HOME STATE COLLEGE, PENNSYLVANIA	2018
MT. NITTANY MIDDLE SCHOOL STATE COLLEGE, PENNSYLVANIA	2018
YOUNG SCHOLARS CHARTER STATE COLLEGE, PENNSYLVANIA	2015- 2017
HOUSERVILLE ELEMENTARY HOUSERVILLE, PENNSYLVANIA	2015

OUTREACH- COMMUNITY WORKSHOPS PRIOR TO TENURE

GALAXY- THE ARTS IN EDUCATION PROGRAM OF CENTRAL INTERMEDIATE UNIT 10 STATE COLLEGE, PENNSYLVANIA WORKSHOPS, ARTIST VISITS, RESIDENCIES IN WEST AFRICAN DANCE AND CULTURE, HIP HOP, CREATIVE MOVEMENT (BODILY KINESTHETIC LEARNING)	2004-2008
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DEvised AND CONDUCTED WORKSHOPS, VISITS, PEFFORMANCES, AND ARTS RESIDENCIES FOR ELEMENTARY, MIDDLE, AND HIGH SCHOOLS IN THE CENTRE COUNTY REGION.

ENGAGED OVER 1,000 STUDENTS IN WEST AFRICAN AND CREATIVE MOVEMENT DANCE CLASSES, WORKSHOPS, AND PERFORMANCES. THE FOLLOWING ARE SCHOOLS INCLUDED IN THIS WORK:

MT. NITTANY MIDDLE SCHOOL
STATE COLLEGE, PENNSYLVANIA

WOODWARD ELEMENTARY SCHOOL
LOCKHAVEN, PENNSYLVANIA

BOALSBURG ELEMENTARY SCHOOL
BOALSBURG, PENNSYLVANIA

GRAY'S WOODS ELEMENTARY SCHOOL
STATE COLLEGE, PENNSYLVANIA

HARMONY AREA ELEMENTARY SCHOOL
WESTOVER, PENNSYLVANIA

CURWENSVILLE ELEMENTARY SCHOOL
CURWENSVILLE, PENNSYLVANIA

MILL HALL ELEMENTARY SCHOOL
LOCKHAVEN, PENNSYLVANIA

DICKEY ELEMENTARY SCHOOL
LOCKHAVEN, PENNSYLVANIA

MOSHANNON VALLEY ELEMENTARY SCHOOL
MOSHANNON VALLEY, PENNSYLVANIA

STATE COLLEGE HIGH SCHOOL
STATE COLLEGE, PENNSYLVANIA

LOCKHAVEN CATHOLIC SCHOOL
SPRING MILLS, PENNSYLVANIA

MCGHEE ELEMENTARY SCHOOL
LOCKHAVEN, PENNSYLVANIA

**DESCRIPTION OF NEW METHODS OF TEACHING/COURSES CREATED AND
IMPLEMENTED**

HIP HOP THEATRE

HIP HOP THEATRE INTRODUCES STUDENTS TO HIP HOP THEATRE THROUGH HIP HOP AESTHETICS: DJ-ING, EMCEEING, DANCE, GRAFFITI ART, AND HUMAN BEAT BOXING. IN ADDITION, THIS CLASS INCLUDES LECTURE SESSIONS AND DISCUSSIONS ABOUT HIP HOP CULTURE THEATRE AS A GLOBAL, MULTI-ETHNIC, GRASSROOTS YOUTH CULTURE COMMITTED TO SOCIAL JUSTICE AND SELF-EXPRESSION THROUGH SPECIFIC MODES OF PERFORMANCE. THIS COURSE SEEKS TO INTRODUCE STUDENTS TO A CULTURALLY SIGNIFICANT ART FORM, ENHANCE THEATRICAL DISCOURSE, AND PROVIDE PRACTICAL OPPORTUNITIES FOR STUDENTS TO APPLY SKILLS LEARNED IN CLASS VIA COLLABORATIVE CREATIONS, TEXT, AND PERFORMANCE. THIS COURSE IS DIRECTLY RELATED TO DANCE, THEATRE, AFRICAN AMERICAN HISTORY AND OTHER ARTS BASED AND HUMANITIES BASED COURSES. STUDENTS WILL BE EVALUATED ON THEIR ATTENDANCE, PARTICIPATION IN CLASS, AND WILLINGNESS TO LEARN.

THEATRE 497 TRUTH AND RECONCILIATION: RACE RELATIONS IN AMERICA, ARTS AND ARTISTS MOVING US FORWARD

THIS COURSE FOCUSES ON CONTEMPORARY RACE RELATIONS IN THE UNITED STATES. QUESTIONS OF RECONCILIATION WILL BE EXPLORED VIA CLASS DISCUSSIONS, READINGS, AND GUEST LECTURES. USING THE CLASS DISCUSSIONS AS A FOUNDATION, STUDENTS WILL ENGAGE IN THE CREATIVE PROCESS AND DEVISE PIECES TO PRESENT IN A CULMINATING PERFORMANCE OPEN TO THE PENN STATE AND BROADER COMMUNITY. THE COURSE IS OFFERED IN CONJUNCTION WITH THE INSTITUTE FOR THE ARTS AND HUMANITIES' TRUTH AND RECONCILIATION SERIES.

THEATRE 297 CULTURAL CONVERSATIONS AMBASSADORS: FOR THE HEALTH OF THE NATION

STUDENTS FROM THE COLLEGE OF ARTS AND ARCHITECTURE/SCHOOL OF THEATRE AND THE COLLEGE OF HEALTH AND HUMAN DEVELOPMENT WORKED TOGETHER TO CREATE PROGRAMMING FOR THE "HEALTH OF THE NATION" PORTION OF THE CULTURAL CONVERSATIONS FESTIVAL. STUDENTS WORKED COLLABORATIVELY WITH PEERS AND INSTRUCTORS TO ORGANIZE, PLAN AND IMPLEMENT THE PROGRAMMING.

DANCE 220 MOJAH-FUSION DANCE

MOJAH DANCE IS A FUSION OF FORMS THAT CREATES A UNIQUE STYLE OF MODERN-AFRICAN DANCE BASED ON HORTON AND DUNHAM TECHNIQUES, JAZZ, AND WEST AFRICAN MOVEMENTS. THE MOVEMENTS FROM THESE TECHNIQUES ARE BLENDED AND EXECUTED WITH HIGH ENERGY AND A STRONG TECHNICAL FOUNDATION.

DANCE 222 BEGINNING HIP HOP DANCE

HIP HOP DANCE IS THE FIRST HIP HOP DANCE AND MOVEMENT COURSE OFFERED AT PENN STATE'S UNIVERSITY PARK CAMPUS. IT IS DESIGNED FOR STUDENTS WITH AN INTEREST IN HIP HOP DANCE AND CULTURE. THE COURSE INTRODUCES STUDENTS TO HIP HOP CULTURE THROUGH MOVEMENT INCLUDING FREESTYLE DANCING, LOCOMOTIVE MOVEMENTS, AND

CHOREOGRAPHY. THE CLASS INCLUDES LECTURE SESSIONS AND ENGAGES STUDENTS IN DISCUSSIONS ABOUT HIP HOP CULTURE AND ITS ROLE IN SOCIETY. IT SEEKS TO INTRODUCE STUDENTS TO A CULTURALLY SIGNIFICANT ART FORM, ENHANCE MIND/BODY AWARENESS, AND PROVIDE PRACTICAL OPPORTUNITIES FOR STUDENTS.

DANCE 411 FROM AFRICA TO HIP HOP- THE EVOLUTION OF AFRICAN AMERICAN DANCE HISTORY

FROM AFRICA TO HIP HOP- THE EVOLUTION OF AFRICAN AMERICAN DANCE EXPLORES THE HISTORY OF AFRICAN RELATED DANCE FROM ITS BEGINNINGS IN WEST AFRICA THROUGH THE TRANS-ATLANTIC SLAVE TRADE, PLANTATION LIFE DURING THE ERA OF ENSLAVEMENT, MINSTRELSY, THE JAZZ AGE, AND CONTEMPORARY HIP HOP

DESCRIPTION OF NEW INITIATIVES/PROGRAMS

AFI-MOJAH DANCE COMPANY

2008- 2012

THE AFI-MOJAH DANCE COMPANY WAS CONCEIVED AND DESIGNED IN 2007 TO PROVIDE DIVERSE PERFORMING AND CHOREOGRAPHIC OPPORTUNITES TO STUDENTS AND PROFESSIONAL PERFORMING ARTISTS. AFI DANCERS PERFORMED AT A VARIETY OF VENUES AND EVENTS ON AND OFF CAMPUS.

MULTI-CULTURAL PERFORMANCE OPTION (BA PROGRAM)

2012-2014

THE MULTI-CULTURAL PERFORMANCE OPTION PROVIDED STUDENTS IN THE BA THEATRE PROGRAM AT THE UNIVERSITY PARK CAMPUS WITH THE OPPORTUNITY TO FOCUS THEIR STUDIES IN INTERDISCIPLINARY AND MULTI-CULTURAL PERFORMANCE. STUDENTS WERE ABLE TO TAILOR THEIR MATRICULATION BASED ON THEIR SPECIFIC INTERESTS AND GOALS.

SELECT GRANTS

NATIONAL ENDOWMENT FOR THE ARTS

2021-2022

PARTNERSHIP WITH TOTAL DANCE/DANCICAL PRODUCTIONS, INC

AFRICAN AND AFRICAN DIASPORIC ARTISTS RESIDENCY PROGRAM

2019-2021

SUPPORT NATIONAL AND INTERNATIONAL ARTISTS ON CAMPUS

PENN STATE EQUAL OPPORTUNITY PLANNING COMMITTEE

AWARD AMOUNT: \$16,069.00

PENN STATE'S COLLEGE OF ARTS AND ARCHITECTURE

2019-2021

FACULTY RESEARCH GRANT

AWARD AMOUNT: \$10,000.00

SCHREYER INSTITUTE TEACHING TRANSFORMATION AND INNOVATION GRANT

2018

THE PENNSYLVANIA STATE UNIVERSITY

AWARD AMOUNT: \$7,192.00

CENTER FOR PEDAGOGY AND DESIGN (C-PAD) **2018**
DISCOVERY GRANT RECIPIENT
FROM AFRICA TO HIP HOP: DANCE WORKSHOP
UNIVERSITY PARK, PENNSYLVANIA
AWARD AMOUNT: \$400.00

CENTER FOR PEDAGOGY AND DESIGN **2018**
INVITED ARTIST - GALLERY SHOW
UNIVERSITY PARK, PENNSYLVANIA
PRESENTER

MOJAH-DANCE OF THE AFRICAN DIASPORA PART I **2010**
VISITING INSTRUCTOR
UNIVERSITY OF VICOSA, MINAS GERAIS, BRAZIL
COLLEGE OF ARTS AND ARCHITECTURE RESEARCH AND CREATIVE
ACTIVITY GRANT
AMOUNT: \$6,000.00

WOMEN HOLD UP HALF THE SKY **2008**
UPAC, SCHOOL OF THEATRE, EDUCATIONAL EQUITY,
WOMEN'S STUDIES
UNIVERSITY PARK, PENNSYLVANIA
AMOUNT: \$11,000.00

HONORS/AWARDS

BIG TEN ACADEMIC ALLIANCE ACADEMIC LEADERSHIP PROGRAM **2021**
ACADEMIC FELLOW

CHANGING THE FUTURE FOR WOMEN AT PENN STATE **2021**
LEADERSHIP PROGRAM
GRADUATE

TOWN AND GOWN WOMEN IN THE COMMUNITY RECOGNITION **2021**
TOWN AND GOWN MAGAZINE
STATE COLLEGE, PENNSYLVANIA

HEART OF THE COMMUNITY AWARD **2016**
FORUM ON BLACK AFFAIRS
ROOTS OF LIFE PERFORMING ARTS ENSEMBLE

GEORGE ATHERTON TEACHING AWARD **2012**
THE GEORGE W. ATHERTON AWARD FOR EXCELLENCE IN TEACHING, NAMED FOR THE
SEVENTH PRESIDENT OF THE UNIVERSITY, IS PRESENTED EACH YEAR TO FOUR FACULTY
MEMBERS WHO HAVE DEVOTED SUBSTANTIAL EFFORT TO UNDERGRADUATE TEACHING

BLOOD AT THE ROOT **2014-2017**
HIP HOP THEATRE CREATOR AWARD AT ONE MIC: HIP HOP CULTURE
WORLD-WIDE FESTIVAL
HOLDEN STREET THEATRES' EDINBURGH AWARD
AMNESTY INTERNATIONAL AWARD (SHORTLISTED)
BEST THEATRE, WEEK ONE, ADELAIDE FRINGE FESTIVAL
GRAHAM F. SMITH PEACE FOUNDATION AWARD
ADELAIDE FRINGE FESTIVAL

WORK PRIOR TO TENURE TRACK APPOINTMENT

FUSION-FROM AFRICA TO HIP HOP **1996-2004**
TOTAL DANCE/DANCICAL PRODUCTIONS
NATIONAL/INTERNATIONAL TOUR –
SAN DIEGO, CALIFORNIA
VARIETY PLAYHOUSE, 14TH STREET PLAYHOUSE, CENTER STAGE, ATLANTA, GEORGIA
GEORGIA SOUTHERN UNIVERSITY-STATESBORO, GEORGIA
UNIVERSITY OF MARYLAND, BALTIMORE, MARYLAND
CULTURAL INSTITUTE OF DAKAR -- SENEGAL, WEST AFRICA

ARRESTED DEVELOPMENT, AMONG THE TREES **2003-2004**
EUROPEAN TOUR (BELGIUM, SWEDEN, FRANCE, GERMANY, U.K.,
PORTUGAL FOR A TOTAL OF 31 EUROPEAN CITIES)

ATLANTA HAWKS DANCE TEAM **1999-2000**
PHILLIPS ARENA
ATLANTA, GEORGIA
DANCER, CHOREOGRAPHER

TOTAL DANCE/DANCICAL PRODUCTIONS, INTERNATIONAL TOUR **1992**
US AMBASSADORS TO THE PEOPLE'S REPUBLIC OF CHINA
PERFORMER

SERVICE TO THE UNIVERSITY, SOCIETY, AND THE PROFESSION

SCHOOL OF THEATRE

ASSOCIATE DIRECTOR OF EQUITY, DIVERSITY AND INCLUSION INITIATIVES

- EDI SPEAKER SERIES **2020-2021**
- THE LISTENING
- ANTI-RACIST THEATRE TRAINING

BFA MUSICAL THEATRE FACULTY **2021-PRESENT**

BFA ACTING FACULTY **2021-PRESENT**

DIVERSITY COMMITTEE
CHAIR/CONVENER **2011-PRESENT**

HEADS COMMITTEE **2017-PRESENT**

BA COMMITTEE **2006-PRESENT**

DANCE FACULTY **2003-PRESENT**

SEASON PLANNING **2020-PRESENT**

STUDENT ADVISORY BOARD **2020-PRESENT**

PERFORMANCE COMMITTEE
CHAIR/CONVENER **2017-2019**

ADVISORY COMMITTEE **2014-2017**

COLLEGE OF ARTS AND ARCHITECTURE

RACIAL JUSTICE GRANT **2021**
COLLEGE OF ARTS AND ARCHITECTURE
GRANT REVIEWER

1ST CONVERSATION ON EQUITY, DIVERSITY, AND INCLUSION **2021**
STUCKEMAN SCHOOL, ARCHITECTURE, LANDSCAPE ARCHITECTURE
AND GRAPHIC DESIGN
FACILITATOR

ASST/ASSOC DEAN FOR EQUITY AND ACCESS **2021**
SEARCH COMMITTEE
ASSISTED WITH INTERVIEW PROCESS

COLLEGE DIVERSITY COMMITTEE **2013-2019**
MEMBER

A MOVEMENT FOR FIVE – DIALOGUE WITH DAWN BAZEMORE **2017**
ARTS & DESIGN RESEARCH INCUBATOR (ADRI)
FACILITATOR

PROMOTION AND TENURE- ELECTED MEMBER **2016-2018**
DEAN’S APPOINTMENT **2013-2014**

COLLEGE EXIT INTERVIEW COMMITTEE **2017-2018**

ACADEMIC INTEGRITY COMMITTEE	2009-2011
COMMITTEE FOR RESEARCH AND CREATIVE ACTIVITY	2007-2011
INSTITUTE FOR THE ARTS AND HUMANITIES	2011-2013
ARTS ADVISORY COUNCIL	2011-2013

UNIVERSITY SERVICE

UNIVERSITY FACULTY SENATE STANDING COMMITTEE EDUCATIONAL EQUITY AND CAMPUS ENVIRONMENT RESOURCE MEMBER	2021-2022
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DEAN'S SEARCH COMMITTEE MEMBER	2018-2019
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SCHREYER'S HONORS COLLEGE TEACHING WORKSHOP INSTRUCTOR	2018
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MARTIN LUTHER KING JR. UNIVERSITY WIDE COMMITTEE MEMBER	2016-2018
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FORUM ON BLACK AFFAIRS MARTIN LUTHER KING JR. BANQUET CHOREOGRAPHER	2009-2018
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WEST AFRICAN DANCE WORKSHOP PENN STATE READS- "AMERICANAH" MULTI-CULTURAL RESOURCE CENTER ORGANIZER, INSTRUCTOR	2015
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SCHREYER'S HONORS COLLEGE FACULTY AWARDS REVIEW PANEL	2013
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SERVICE ON PANELS

SYMPOSIUM ON ADDRESSING INTERSECTIONALITY TO TRANSFORM LEADERSHIP AT PENN STATE PANELIST	2021
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WOMEN OF COLOR SYMPOSIUM COLLEGE OF ARTS AND ARCHITECTURE MODERATOR	2018-2019
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ROCK ETHICS INSTITUTE **2018**
ETHICS OF POLICING CONFERENCE
PANELIST

VISITING/GUEST INSTRUCTOR

HUMAN RIGHTS - INTERSECTIONALITY AND THE LAW **2021**
DICKINSON SCHOOL OF LAW
INSTRUCTOR, ASSOCIATE PROFESSOR JILL ENGLE

SUPPORTING COMMUNICATION **2017-2019**
THROUGH PERFORMANCE
INSTRUCTOR, PROFESSOR KRISTA WILKINSON

WORLD MUSIC **2010-2019**
INSTRUCTOR, PROFESSOR ANN CLEMENTS

DANCE 100 **2016-2017**
WEST AFRICAN DANCE
INSTRUCTOR, ANN VAN KUREN

LIFE AND ART **2017**
INSTRUCTOR, PROFESSOR CHRIS STALEY

COURSES TAUGHT AT PENN STATE

INTRO TO AFRICAN DANCE
ADVANCED SCENE STUDY – HIP HOP THEATRE
INTRO TO JAZZ DANCE
INTRO TO HIP HOP DANCE
MOJAH- FUSION DANCE
BEGINNING MODERN DANCE
INTERMEDIATE MODERN DANCE
AFRICAN AMERICAN DANCE HISTORY
CONDITIONING FOR DANCERS
FRESHMEN SEMINAR
INDEPENDENT STUDIES IN HIP HOP DANCE, HIP HOP THEATRE, AFRICAN DANCE, DANCE
EDUCATION, MODERN DANCE, PERFORMANCE PROJECTS

SERVICE TO THE PROFESSION

NATIONAL DANCE EDUCATION ASSOCIATION **2021**
RESEARCH COMMITTEE

PENNSYLVANIA COUNCIL ON THE ARTS **2004-2008**

ROSTERED ARTIST
GALAXY – THE ARTS IN EDUCATION UNIT OF CIU-10

PENNSYLVANIA COUNCIL ON THE ARTS
PENNSYLVANIA PARTNERS IN THE ARTS (PPA)
PROJECT CYCLE
PANELIST
STATE COLLEGE, PENNSYLVANIA

2006 -2012

MEMBERSHIP IN NATIONAL/INTERNATIONAL ORGANIZATIONS

INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE (IABD)
MEMBER

MUSIC, THEATRE, DANCE PROFESSIONALS IN THE ACADEMY (MTDPA)
FOUNDING MEMBER, TREASURER

NATIONAL DANCE EDUCATION ASSOCIATION
MEMBER

SDC -STAGE DIRECTOR AND CHOREOGRAPHERS
ASSOCIATE MEMBER